Iris - video loop installation

Iris is a series of works developed from the fascination with a building in Paris. The building is the *Institut du Monde Arabe* designed by Jean Nouvel and built in 1987. The south facade of the building consists of 240 glass panels of apertures that can open and close. The apertures are all "looking" towards the Arabic countries and were designed to let constant amount of light into the building. However the electronic mechanism that was to control the apertures is not working properly so the apertures open and close at random times in various patterns. This event is hardly noticed by visitors or passers by.

Persian Night is a video of the courtyard of a former caravanserai at night. The event is the lights in the courtyard being turn on at night. The caravanserai use to be a secure dwelling place for caravans as they travelled through Persia, today it has been converted into luxurious hotel. Even though *Persian Night* and Iris were made as two separate pieces of work, *Persian Night* serves as a receiver of the Iris piece in a similar way to the apertures looking towards Persia.

Iris and *Persian Night* are part of a series of video works that try to engage the viewer in a state of looking, and to capture and draw attention to otherwise unnoticed events. The works are usually installed in a particular way in order to allow the viewer to draw attention to the way of looking. It was first the idea to try and make photographs with a video camera, but has rather become an investigation of the image and the nature of looking. The video works are thought of as animated photographs where duration makes small events take on meaning.
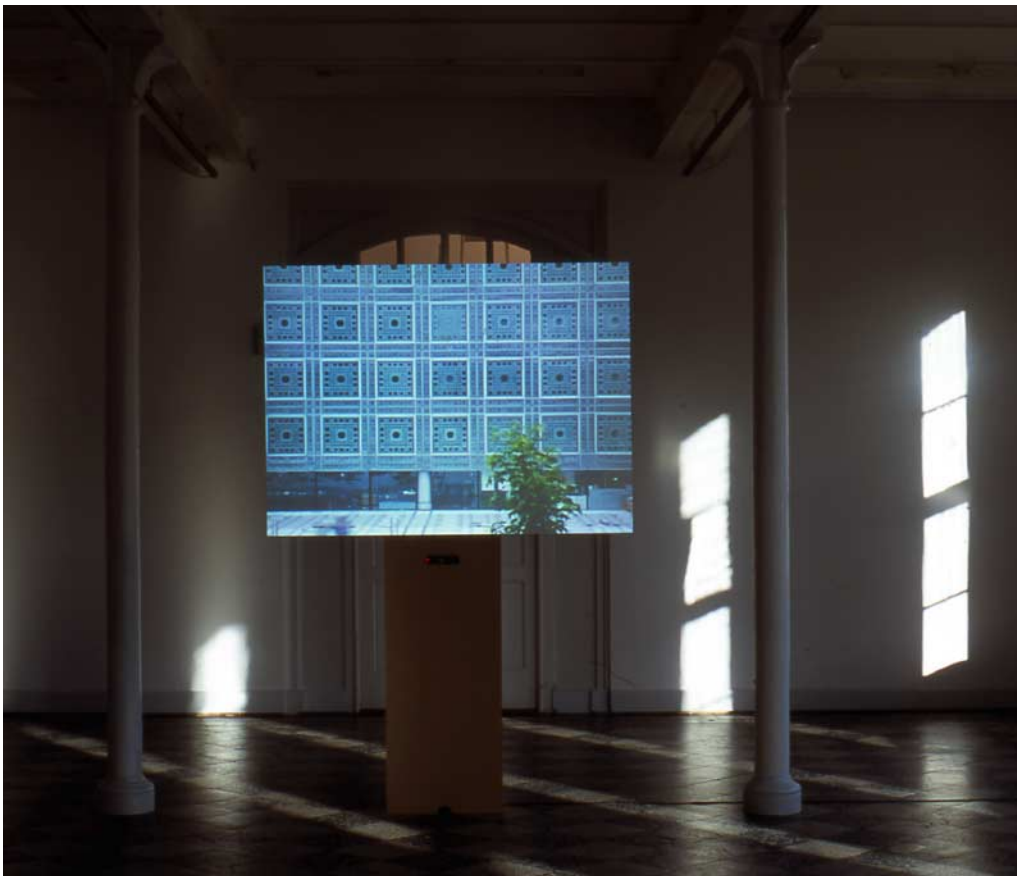
OXO - video loop installation

Oxo is a DVD of the view of the Thames river and the Oxo tower from Blackfrairs Bridge. The DVD is seemlessly looped so that only small changes in the image occur. The image is projected onto a sheet of architectural drafting film hanging by thin nylon wire. This gives the impression of a "floating" animated image, as one moves around the installation, one starts to stare into the glowing image.

As one looks, one notices little details like the red letters on the Oxo tower which can be read from both sides of the screen without seeming reversed. Also serval camera flashes can be detected from people trying to photograph the sunset. After a while the viewer becomes aware that the video is looped and starts to look for the moment of transition.

The appearance of the video image in a three-dimensional context, changes our involvement with it, we get drawn in as we assume it got a life of its own.

Duration: endless.

Assembly installation

A 360 degree panoramic image of Primrose Hill was installed in a room on the roof of the Assembly exhibition. The installation consists of a curbed back-projection screen onto which a panoramic image is projected from nine slide projectors. The projection screen was 7m long and 1m high suspended from the ceiling. It was installed in a room that was 7m square. The viewer could move around the screen and interact with the piece. The viewer was invited to engage in looking into the image as if it was the "real" view from Primrose Hill.

The installation was made for the Assembly exhibition at Stepney City in Whitechapel.

UNTITLED INSTALLATION AT ASSEMBLY, LONDON

October 2000
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Train - video

Train is a video of a train passing by. First the viewer sees the view of the track with a modern estate in the background, slowly a train enters from the left in a constant slow tempo. After a while the train exits and straight after another train enters, this scenario repeats itself as the viewer's sense of balance is disturbed. Just as one thinks the video has finally come to an end yet another train now enters from the right, and the cycle continues.

The video was shown at the Void Gallery projected onto a free hanging screen.

Duration 4½ min.

View - video projection

View is a video projection of an office building. The video shows the light of the building coming on at night. This event (non-event) has been looped so that the building seems to be turning on and off endlessly. The repetition gets increasing disturbing over time and becomes similar to an internal recollection of the event.

Duration 5 min. seamlessly looped.